

Symphony No.3 "Finale"

C. Saint-Saëns
arr. by Gemba Fujita

Maestoso ♩=96

Flutes 1 & 2

Piccolo

Oboe 1

Oboe 2 (English Horn)

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 & 2

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

French Horns 1 & 2

French Horns 3 & 4

Trombones 1 & 2

Trombones 3 & 4

Euphoniums

Tubas

Contra Bass

Timpani

Glockenspiel

Cymbals & Bass Drum

Xylophone

Marimba

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Fl.1&2, Picc., Ob.1, E.Hr., E♭ Cl., Solo Cl.1&2, B♭ Cl.1, B♭ Cl.2, Bs.Cl., Alt.Sx.1, Alt.Sx.2, Ten.Sx., Bari.Sx., Bsn.1&2, Cor.1, Cor.2&3, Trp.1&2, Hr.1&2, Hr.3&4, Trb.1&2, Trb.3&4, Eup., Tuba, C.B., Timp., Glock., Xyl., and Mamb. The score is divided into measures, with a section labeled 'A' starting at measure 9. Dynamic markings include *f* (forte) and *p* (piano). There are also performance instructions such as 'soft mallets' and 'a.2' (second ending). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.